

**SANSKAR SCHOOL
GRADE-4**

Assignment 11

Date: Monday, 22nd November 2021

ENGLISH:

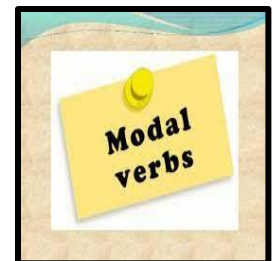
MODAL VERBS

Video Link: https://youtu.be/TtLjsUk_J5A

A **modal verb** is a type of **verb** that is used to indicate modality – that is: likelihood, ability, permission, request, capacity, suggestions, order, obligation, or advice. Commonly used are *can, cannot, may, may not, must, must not, should and should not*.

A. Can, Cannot (Can't)

- **Can** suggests the **ability** to do something.
This plant **can grow** in a desert also.
- **Cannot** suggest the **absence of some ability**.
She was born in Chennai but she **cannot speak** Tamil.
- **Can** also suggests **seeking or giving permission** to do something.
It is hot. **Can I switch** on the AC? (seeking permission)
Yes, you **can**. (giving permission)
- **Cannot** suggests **refusing permission**.
You **cannot use** my phone.



Exercise

Q. Complete the following sentences using **can or **cannot** with a suitable verb. Take verbs from those given below.**

1. My grandfather is above 90. But he _____ without glasses.
2. _____ I _____ your telephone for a while?
3. I _____ you at your school if you want.

4. You _____ my dictionary if you want.
5. A camel _____ without water for many days but it _____ without air.

drop, read, use, live, take, live

A. May, May not

- **May** is used to **seek** and **give permission**.
May I use your pen? (seeking permission)
Yes, you **may**. (giving permission)
- **May not** is used to **refuse permission**.
May we leave now, sir?
No, you **may not**. You have not finished your work. (refusing permission)

Both **may** and **can** are used for permission. But **may** is more **polite** than **can**. **Can** is more **friendly**.

Exercise

Q. Complete the following sentences using **may** or **may not** with a suitable verb. Take verbs from those given below.

come, go, donate, come

1. _____ I _____ in ma'am? I am sorry I am a bit late.
2. Suman: Ma'am, _____ we _____ to the music room?
3. Teacher: No, you _____. I am going to teach something very important.
4. Mom, I have read this book. _____ I _____ it to the class library?
5. Sir, _____ I _____ this school trip to Agra?

MATHS:

Do the Activity given on Page no.194 based on Ch - 12 **Perimeter & Area.**

HINDI:

अपठित गद्यांश

दिए गए गद्यांश को ध्यान से पढ़कर प्रश्नों के उत्तर लिखिए -

पेंसिल की कहानी बहुत पुरानी नहीं है। करीब छह सौ वर्ष पहले जर्मनी में ग्रेफाइट की चट्टानें मिली। इनका कोई टुकड़ा कागज़ या पत्थर पर लिखा जाता, तो निशान या लकीरें बन जातीं। इसके कोई डेढ़ सौ साल बाद इंग्लैंड में शुद्ध ग्रेफाइट की चट्टान मिली। पहले गड़रियों को इनका पता चला। वे ग्रेफाइट की चट्टान का टुकड़ा लेकर अपनी भेड़ों पर निशान लगा देते। इससे उन भेड़ों की अलग से पहचान हो जाती थी। फ्रांस के निकोलस जेटकांते और ऑस्ट्रेलिया के जोसेफ़ हदरथमूथ ने सबसे पहले पेंसिल बनाने में कामयाबी हासिल की।

अब तो इतनी सुन्दर पेन्सिलें बनती हैं कि बच्चे उन्हें पाने के लिए मचल उठते हैं। अब पेन्सिलों पर सुन्दर-सुन्दर बच्चों के हँसते-खेलते चित्र होते हैं। कुछ पर पक्षियों और जानवरों के भी चित्र होते हैं। वे इतनी रंग-बिरंगी होती हैं कि उन्हें हाथ में लिए बगैर चैन ही नहीं पड़ता।

क. करीब छह सौ वर्ष पहले जर्मनी में किसकी चट्टानें मिली थीं ?

ख. ग्रेफाइट के टुकड़े से कागज़ या पत्थर पर लिखने से क्या बन जाता था ?

ग. गड़रिए ग्रेफाइट से क्या करते थे ?

घ. गद्यांश में से दो विशेषण शब्द छाँटकर लिखिए -

1 -----

2-----

ड. गद्यांश का उचित शीर्षक लिखिए।

साभार - (मैं और मेरा व्याकरण)

UOI:

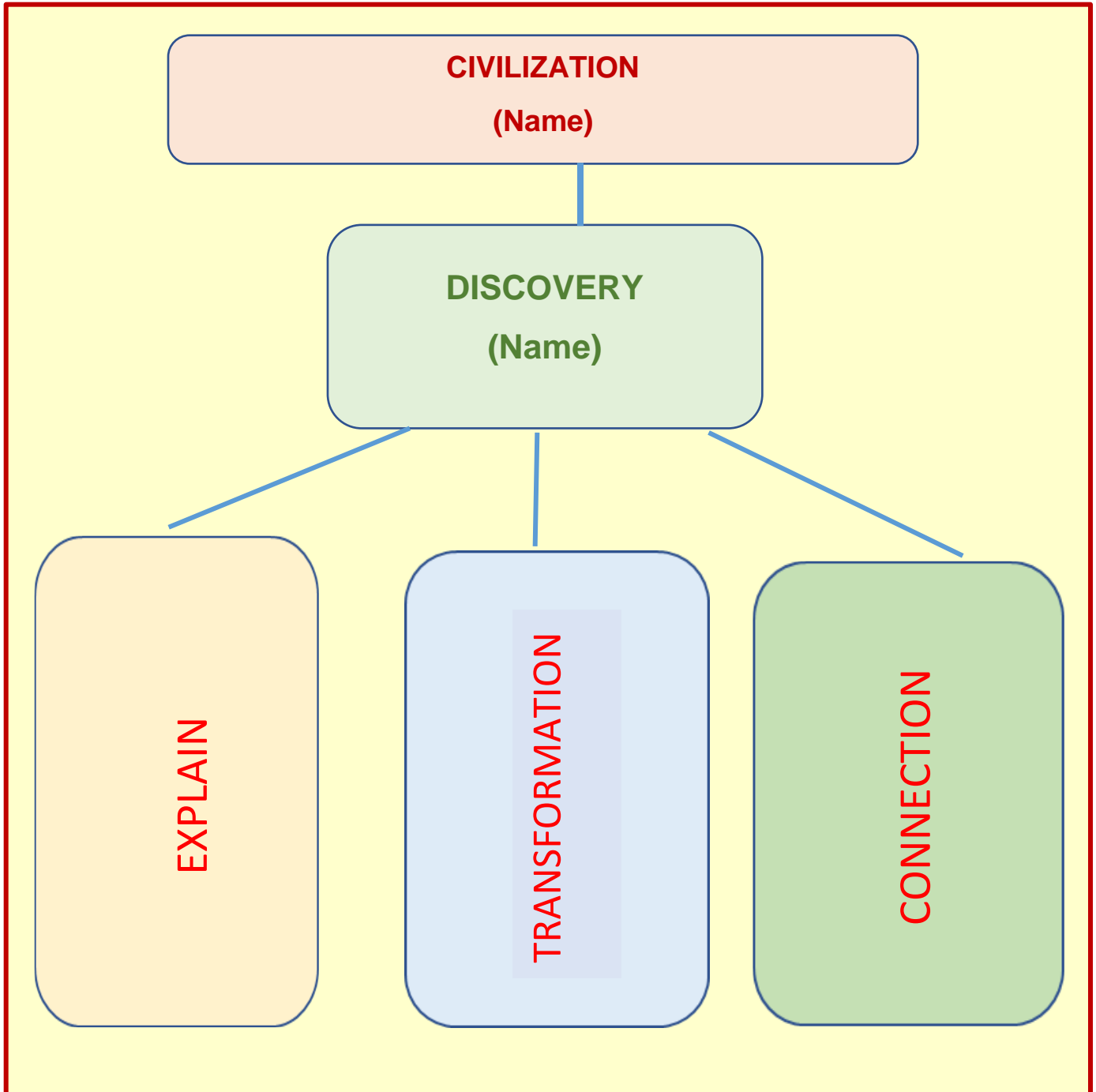
Summative Assessment

Early civilizations have made many contributions to society that still affect people in the modern world. The inventions, progress, and contributions of the people of these ancient civilizations and others have shaped the world that we all live in today.

Task: Choose any one civilization of your choice and research on one major discovery made during that time.

- Explain the discovery.
- How the discovery has transformed over a period of time?
- How is it connected with modern civilization?




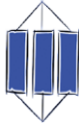






Reflect your understanding with the help of a given template or you may use any other graphic organizer of your choice.



RUBRICS

Summative Assessment

Conceptual understanding- Legacies of the past affect our modern civilization

Prestructural	Unistructural	Multistructural	Relational	Extended abstract
				
The learner shows unconnected information and/or needs help to start.	The learner is able to explain the discovery but its transformation is not properly identified and noted	The learner is able to explain the transformation of a discovery but the connection between past and present civilization is missing.	The learner is able to clearly explain the transformation of a discovery and connection between past and present civilizations.	The learner can extend his/her thinking skills and can research about important discoveries of other civilizations also.
No idea	One idea	Many ideas	Related ideas	Extended ideas
				

GK:

Reading is a passport to countless adventures..... Mary Pope Osborne

Let's learn about some famous **Children's books** on **Pg. 48 and 49**

Music:

Answer the following –

1. Name the different categories of (musical) instruments
2. Name the different forms of music
3. Make a Venn diagram and compare two forms of music

Checklist

- Knowledgeable
- Appropriate understanding
- Timely submission

P.E:

Fitness Workout Part -4

Video Link: <https://youtu.be/EFamFyRTcLs>